



Foggy Bottom News

Published for and by the Citizens of Foggy Bottom

January 1980

Volume 24, No. 4

FBA Meeting Monday

January 28

8 p.m.

St. Paul's Parish House
2430 K St., N.W.

Jim Gibson

In This Issue . . .

• The 1980 Edition of the Guide to Foggy Bottom/West End Services, prepared by neighborhood volunteers under the sponsorship of the ANC.

• A new column reviewing FB restaurants. All Foggy Bottomites are invited to contribute reviews for this space. Look at the Guide to Services — there are over 70 restaurants in our neighborhood to please or displease your palate. Let us all know either way.

• A recap of Mayor Barry's appearance at our November meeting.

• A bemused Bader resident, Maureen Mosher, writes about a visit to the Silver Slipper.

• Bill Lattin tells us how to grow the Caladium and dwarf water lily.

• Patricia O'Herlihy tells about a trip "home" to Ireland.

• The Met will perform for the first time at the Kennedy Center in April.

• The News is your paper. Let me know what you'd like to see in it. Better yet, write an article and send it to me, care of the West End Library at 24th & L.

Catharine Worth
Editor

Foggy Bottom's Loss

In late November, Foggy Bottom lost Lester Dobbs of the Federal Supermarket on Pennsylvania.

It's hard to believe when you're so used to walking into the store and being greeted by him.

His wife, Anne, was bravely back at the store within two weeks, keeping the family business going. She and Les had 38 inseparable years together. As Anne said, "When we were in the store together I'd tell him to help bag for another checker, but he'd say 'No' and stay by me."

He and his wife, Ann Kaufman Dobbs, and all the Kaufman family, are also well known for their support of the neighborhood and the Foggy Bottom Association. Federal is a long-time advertiser in the *FBNews*, and they helped in many other ways throughout the years.

We all extend our deepfelt condolences to Anne, realizing that only she can truly know what a loss Les is.

D.C. Planning Chief Our January Speaker

by John Landgraf

On January 28 the Foggy Bottom Association continues further in its thus-far sparkling survey of the views of relevant higher authorities in our city government. Following Marie Nahikian's trenchant discussion of housing and conversion problems in October, the audience in November heard Mayor Marion Barry defend his administration. Now, those who come to St. Paul's Chapel House at 8:00 P.M. on Monday night, January 28, will hear the head of the city's practical futurology arm talk about the view his office takes of change and development in our area and in the city as a whole. One change Mr. Gibson has in mind is allowing hotels to be considered residential uses in some areas.

This proposal, which is now before the Zoning Commission, has caused concern in Foggy Bottom because it would make easier the conversion of some apartment buildings into hotels. Such buildings as 2400, 2424 and 2430 Pennsylvania Avenue and Columbia Plaza would be adversely affected. The proposal, however, would protect other buildings. Come to the meeting and let Mr. Gibson know your views!

He is James O. Gibson, Assistant City Administrator for Planning and Development, who has now served with Mayor Barry for over a year, capping his intense experience as an urban planner and developer in the business and organizational sides of Washington life with new direct participation in its city government.

Mr. Gibson was born in Atlanta, Georgia in 1934, and spent a good part of his career there before moving to Washington. He was educated at Duquesne University in Indiana and did graduate work at Temple University in Philadelphia and in Atlanta University. In Atlanta he served, among other posts, as executive secretary of the local NAACP chapter. Elsewhere he served as a consultant for the Board for Fundamental Education in Indianapolis, Indiana, the Ford Foundation, and the National Urban Coalition. He is married to the former Katherine DeFrantz, and the family, with three children, live on upper 16th Street, N.W.

Here in Washington now for many years, he was for a time director of the Neighborhood Development Center of the United Planning Organization and he has held a number of consulting posts with Federal agencies, including Agriculture, HEW, Commerce (Census), and Housing and Urban Development. Additionally he served as a presidential appointee on the National Advisory Commission on Rural Poverty and the National Capital Planning Commission. From 1971 to 1975 he was chairman of the D.C. Bicentennial Commission.

On the business side he worked as a director of the Fort Lincoln New Town Corporation and was President of the Hotel Harambee Corporation in its developmental period. At the time of his appointment to City Hall office he was executive associate of the Potomac

Institute, a well-known Washington planning organization.

An avid supporter of the arts, Mr. Gibson has been active in the Metropolitan Washington Cultural Alliance, the Kennedy Center Commission on Scope and Constituency, the Ellington School of the Arts, and has served as a director of the National Theater. He is a life member of NAACP, active in the local planning association, and a member of the Association of Black Foundation Executives.

Urbane, educated, with a tremendously wide variety of intense experiences behind him, Mr. Gibson should prove as exciting as his colleagues we already know when he appraises the tasks of his office and his new direct governmental role. Come to hear him.



Mayor Marion Barry Visits FBA, Commits Government to Work for Citizens

by June Haley, Secretary

taking office last January, and a few of those he mentioned are listed below:

• Acquiring a \$3.2 million grant from the Department of Housing and Urban Development to be available in 1980 as an assistance program for the retired, lower income citizens in tenants' associations housing purchases.

• His signing, on November 23, the emergency bill to extend the city's near-total moratorium on condominium conversions for another 90-day period. It was the third time the D.C. Council had passed such legislation.

• His experiment with mercury vapor street lights in the neighborhood as an energy-efficient

measure to reduce costs in electricity. He promised that the mercury lights would be reconverted to the original incandescents if, after a trial, the citizens found them unsatisfactory.

• An innovation to reduce the cost of trash service in the District. The Mayor referred to his proposal to use extra large trash containers, nicknamed "herby curbies," which would reduce the number of trash pickups during a week. He said the proposal had not been well received, and he was experimenting with the larger containers at his home. He may propose their use at a later date.

ANC MEETINGS

8 p.m.

February 5

Red Cross

2025 E St., N.W.

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Letters

Editor:

I enjoy your newspaper very much and find it chock-full of good information.

I am very curious about the helicopters that hover over our area on a regular basis. Unfortunately, they always seem "to do their thing" very late at night, and more than once I have been disturbed from a deep sleep because of their noise. I have heard other comments from Foggy Bottom residents with regard to these 'copters. Please publish something in your paper about them, as to who they belong to, and why they fly around at such ungodly hours, etc.

Mrs. Edward A. Dragon

Well, Foggy Bottomites, anyone have an answer to this one? Your editor is likewise disturbed by the 'copters. Who'd like to take this one on and do a little research? C.W.

J & M VALET



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PRE-RAPHAELITE WORKS IN PRINT

"A Collector's Choice; the John J. Walsdorf Collection of William Morris in Private Press and Limited Edition" is a new exhibit which will run through February 15 in the Special Collections Room at the George Washington University library, 2130 H St., NW. Exhibit hours are 9 a.m. to 5 p.m., Monday through Friday.

The collection contains books from the Kelmscott Press as well as earlier books that influenced Morris and twentieth century private press books influenced by him. The collection contains several works owned by Morris, with his signature and bookplate, including a psalter printed by Joseph Masters in 1852 which Morris acquired in his Oxford days and kept until his death; its initials and rubrications show a direct influence on the Kelmscott typography and ornamentation.

Also in the exhibit, are several Kelmscott Press books inscribed by Morris, including Sir Edward

Burne-Jones' copy of *The Poems of John Keats* with a presentation inscription. There is also a vellum copy of *The Wood Beyond the World*.

The early private press books include the Chiswick series of Morris lectures published shortly after his death, and a substantial number of Thomas B. Mosher and Roycroft Press books from the turn of the century. There are three rare Village Press printings of Morris titles and other works by and about Morris from the major private presses of this century: Fine Arts, Gehenna, Golden Hind, Grabhorn, Hammer Creek, Merrymount, Nonesuch, Oriole, Rampant Lions, Shakespeare Head, and Woolly Whale.

John J. Walsdorf, owner of the collection, is libraries service advisor to B.H. Blackwell, Ltd. and has been a collector of William Morris for the past 12 years. A limited number of exhibition catalogues will be available for purchase after January 20. For more information contact David S. Zeidberg, curator, at (202) 676-7549 or write to the George Washington University Library, 2130 H St. NW, Washington, D.C. 20052.

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Dues

ANC UP- DATES SERVICES LISTING

An Aid To Neighborhood Residents

The Foggy Bottom and West End Advisory Neighborhood Commission is pleased to present the 1980 edition of the GUIDE TO FOGGY BOTTOM AND WEST END SERVICES. This listing was again prepared by several civic-minded residents who volunteered a great deal of time and effort to expand our 1979 listing to include all services within the ANC boundaries.

The volunteers I would like to thank for their effort are Sara Butts, Rich Churchill and Kathy Haley. If you have any additions or corrections, please call the ANC office on 659-0011 so they can appear in an update.

We are presenting this edition in a handy clip-and-save format, serialized over several issues of the *Foggy Bottom News*. The services listed in the guide:

Community services
schools
churches
food stores
liquor stores
drug stores
hospital and medical
financial institutions
restaurants
hair care
apparel
cleaners
bookstores
printing, photo & duplicating
movie houses
auto care
other services

— Steve Levy

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Foggy Bottom News

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

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All announcements, letters, articles, etc., welcome but must be typed.

Send to:

FOGGY BOTTOM NEWS

c/o West End Library

24th & L Sts., N.W.

Washington, D.C. 20037

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The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

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2119 G St
745-2223

DC Fire Dept
23rd and M St
462-1762

DC Police Dept.
Traffic & Special Operations Div
2301 L St
626-2811

Foggy Bottom & West
End ANC 2A
1920 G St, #100
659-0011

Humane Society of the US
2100 L St
452-1100

US Post Office
1216 20th St
523-2410

US Post Office
2118 Penn Ave
523-2417

US Post Office
Watergate Mall
965-2730

West End Library
24th & L St
727-1397

Schools

Mary's Court on Decatur Washington U.

676-6000

Immaculate Conception Academy
2408 K St.
333-5791

Potomac School of Law
2600 Virginia Ave
337-3880

Stevens Elementary School
21st & K St
724-4852

Washington International College
814 20th St
466-7220

Washington School for Secretaries
2020 K St
457-1800

Churches

St Mary's Episcopal Church
730 23rd St.
337-3985

St Stephen-Martyr Church
25th & Penn Ave
785-0982

St Paul's Episcopal Church
2430 K St.
337-2020

The United Church
1920 G St
331-1495

Western Presbyterian Church
1906 H St NW
331-1845; 331 1220

Food Stores

Federal Super Market
2430 Penn Ave
333-6630

Foggy Bottom Grocery
2140 F St

Lorenzon's Carry Out
23rd & M St
659-8359

Nichols Food Superette
912 New Hampshire Ave
388-3797

Pumpkin Shell Carry Out
2447 M St
337-0870

Safeway
Watergate Mall
338-3628

Townhouse Foods
Columbia Plaza
466-2659

Townhouse Foods
2060 L St
659-8780

Washington Circle Market
2153 Penn Ave
FE7-7780

Watergate Pastry
Watergate Mall
965-5250

Liquor Stores

A&A Liquors, Inc.
1909 Penn Ave
331-8989

Colonial Wine & Liquors
1200 20th St
338-4500

Foggy Bottom News

Columbia Plaza Liquors
Columbia Plaza
296-5355

Gillies Twenty-one Liquors
2101 Penn Ave
331-7171

Howard Liquors
2501 Penn Ave
331-7440

Mr. Reynolds
703 18th St
785-0090

P-X Liquors
502 19th St
D17-3886

Penn Beverages, Inc.
2419 Penn Ave
965-9500

Riverside Liquor
2123 E St
338-4882

Top Value Liquor
2331 Virginia Ave
338-4444

Watergate Liquors
Watergate Mall
333-0636

Drug Stores

Columbia Plaza Pharmacy
Columbia Plaza
331-5800

Foer Medical Arts Pharmacy, Inc.
2141 K St
296-7190

Park Lane Pharmacy
2029 Eye St
331-9424

Peoples Drug
2125 E St
338-6337

Peoples Drug
Watergate Mall
333-5031

Peoples Drug
19th & Penn Ave
331-7077

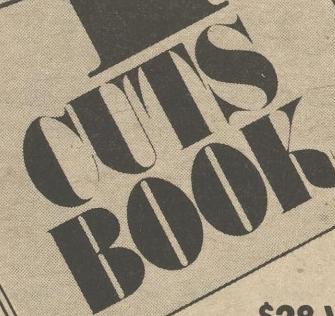
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676-6000Group Health Assn.
2121 Penn Ave
873-7000McNerney Optometrist
2121 L St
296-3383Malamut Opticians
2141 K St
659-1277Watergate Opticians
Watergate Mall
965-4686**Financial Institutions**American Security Bank
2100 Penn Ave
624-4445American Security Bank
2101 L St
624-4514Columbia Federal Savings
& Loan
2000 L St
633-7210Diplomat National Bank
2033 K St
296-1500Eastern-Liberty Federal
Savings & Loan
1170 21st St
544-6800First Federal Savings &
Loan
1900 Penn Ave
624-7327Home Federal Savings &
Loan
1901 E St
537-8892Interstate Federal Savings
& Loan
2512 Virginia Ave
637-7370Madison National Bank
1800 G St
452-5640McLachlen National Bank
2425 Virginia Ave
626-0260Merill Lynch Inc
2020 K St
659-7222National Bank of
Washington
20th and Penn Ave
624-3330National Savings and Trust
2035 M St
659-5991Riggs National Bank
1750 Penn Ave
624-2920Riggs National Bank
2600 Virginia Ave
624-2780Rigss National Bank
26th and M St
624-5903Union First National Bank
Columbia Plaza
637-7800Union First National Bank
20th and K St
637-7810Union First National Bank
20th & M St
637-6102**Restaurants**Abby Roads
2000 L St
293-2060Adams Rib Restaurant
2100 Penn Ave
965-9731All States Cafeteria
1750 Penn Ave
393-5615Blackie's House of Beef
22nd and M St
333-1100Blackie's Jr
709 18th St
347-5080Beaujolais & Champagne
Restaurants
1 Wash. Circle
293-5396Boajanle's
2100 M St
659-3536Bon Appetit
2040 Eye St
452-0055Bulk'n Express
2135 Penn Ave
965-7731Cafe Espresso
Watergate-Les ChampsCafe Hollywood & Vine
2006 I St
296-3473Christophers
1232 20th St
785-2100Coleman's
832 20th St
331-9430Connection
1104 20th St
296-6330Da Vinci Restaurant
2514 L St
965-2209Day Lily Restaurant
2142 Penn Ave
338-4932Deja Vu
2119 M St
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466-8508Fricky's Pub
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to Washington, D.C. in 20 years. Recent Met appearances in the Washington area have been at Wolf Trap Farm Park near Vienna, Virginia.

Donizetti's delightful *L'Elisir d'Amore* opens the week on April 21, with Judith Blegen and Luciano Pavarotti as Adina and Nemorino. This performance will mark Pavarotti's first local appearance in opera. Franco Zeffirelli's monumental production of Verdi's *Otello* features Richard Cassilly as the Moor and Sherill Milnes as Iago, with the Met's Music Director James Levine on the podium. Gilda Cruz-Romo appears as Desdemona on April 22, while Atarah Hazzan assumes the role at the repeat performanceon April 25. The third and final Italian offering will be the new production of Verdi's *Un Ballo in Maschera* on the 24th. Pavarotti will again appear, as will Miss Cruz-Romo, Louis Quilico, Bianca Berini, and Miss Blegen.Tchaikovsky's haunting *Eugene Onegin* will be heard on April 23, with Teresa Kubiak as Tatiana and Michael Devlin and Nicolai Gedda as Onegin and Lensky. The remaining two productions will be given on April 26. Humperdinck's *Hansel and Gretel*, sung in English, is the matinee performance, while Britten's *Billy Budd*, featuring Richard Stilwell, Cassilly, and James Morris under the baton of Raymond Leppard, will be the final performance.**Met to Perform
in Foggy Bottom
in April****Pavarotti to Make
First Local Opera
Appearance**

New York's famed Metropolitan Opera will present its first performances at the John F. Kennedy Center for the Performing Arts in the Opera House this April, opening the Met's annual Spring tour. The Kennedy Center engagement, from April 21 through 26, 1980, marks the first Metropolitan visit

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Kung-Gen Restaurant 2032 Eye St 331-7565	Paella Restaurant 1010 20th St 466-4090	West End Restaurant 915 21st St 466-5567
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**A WALK ON THE WILD SIDE**

by Maureen Mosher

On discovering from my former belly dancing teacher, Linda, that she danced nightly at the "infamous" Silver Slipper Nightclub, the perfect opportunity (and excuse) arose for me to visit and observe Washington's "redlight land." Visions of leering men in dirty raincoats lounging in dark smokey corners and watered-down drinks served by bored time-worn blondes floated before me. Linda, however, assured me that this was a place which cultivated a "classy" atmosphere. After all, would Wilber Mills and company have settled for less?

The night after Thanksgiving, my friend, Sam, and I wend our way down to 13th and New York Ave. Before going in, we scanned the parade of buxom nudes smiling out from the club wall for the familiar face of my teacher. "I wonder why her picture's not up here?" I said, growing worried that our trip had been in vain. "I bet the same photos have been up here for years" Sam commented sagely.

Somewhat reassured, we entered a dark, sleepy room shrouded in blue haze. A few men slouched against the bar as waitresses and sequin-gowned women sauntered across the room. "Can I help you?" rasped a bored time-worn blonde. As I nervously tried to confirm whether my teacher was dancing that night, I furtively glanced around the room for dirty raincoats. Finding none, I agreed to be seated next to the stage, although the waitress had responded to my inquiry with a vacant frown.

As my eyes began to adjust to the dimness, a sea of red plastered with mirrors began to appear. A few well-dressed men ringed the outer areas of the room, while a group of boys initiating themselves into manhood, filled two tables directly in front of the stage. Just as the show began, the waitress set down two watery scotches before us.

A plump platinum blonde, who looked remarkably similar to our waitress, marched up to the microphone. "Welcome to the Silver Slipper where the most bee-youtiful girls in the world will entertain you." She intoned to the tables and chairs. "Our girls come from all over the world just to dance for you at the fah-bulous Silver Slipper." A tired-looking man came on stage and sat down next to a set of drums. "Before our girls begin, I'm going to sing you a little song." Our vivacious M.C. marched and sang "The More I Want You" as the man pounded in tempo to the recorded music.

The first dancer was then introduced as "Miss Eherri Thin, our fah-bulous bee-youtiful girl from Italy." Miss Thin strutted out in full evening dress, looking like Barbara Streisand between scratches on the tape. Looking altogether like the girl next door, she eventually shed all of her clothes and wriggled and bounced to the music.

To my great relief, the next dancer was announced as an exotic belly dancer from Arabia. Out came Linda, in a swirl of veils, her cymbals ringing time to the music. In spite of her snaking fluid body movements, two of the boys left the table for the men's room. Linda's attempt to make a "sheik" out of one of the boys ended when he tried to keep her veil. Still fully clad and her dance completed, she glided off the stage.

We watched five more youthful collegiate women strip, wiggle and seduce the spellbound teen-agers. One woman, who looked like a prospective lawyer, tossed out each article of clothing to the hooting audience, another walked on her hands and did cartwheels and somersaults in the nude to blinking strobe lights, and yet another paraded about in nothing but a stunning display of hats.

I kept straining through the darkness for a glimpse of Linda and finally thought I had spotted her. As I began to make my way towards her, a waitress stepped in between and crisply steered me away saying "The restrooms are that way!" Fortunately, Linda recognized me and saved me an unwanted trip to the restroom.

Linda agreed to sit with us for "only a few minutes" as her boss was sitting a few tables away and expected her to be working soliciting expensive drinks from the customers. Dancers are not paid to dance, she explained to us, they have to earn their basic salary plus a set commission by hustling drinks. "OK Linda, I'll buy you a drink so you can sit and talk with us." I said, "What's the least expensive?" "A ten dollar bottle of champagne," she replied. The waitress soon appeared with a bottle the size of a wine glass. The bottle sizes, Linda explained, can range from \$10 to \$200. Linda quickly drank the sweet watery contents just as one dancer finished. "I'm sorry but I have to leave as soon as one show is finished." She said eyeing her boss.

In the course of one \$10 bottle, I learned that the lawyer type dancer really was working her way through college; that some of the dancers had been working there for five years; that the M.C. had previously been a dancer there for 15 years; and some of the customers would spend up to \$400 in one night!

As we left the club and quickly walked to the car, keeping a watchful eye for prospective muggers, one thought occupied my mind: That's a hell of a way to have to earn a living!

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Ireland, My Ireland

By Patricia O'Herlihy

From castles, churches, cottages, to crafts, the Emerald Isle delights the eyes and pleases the heart. A speck in the Atlantic, a mere 200 miles wide, it contains a world of wonder that renews our belief in the magical power of fantasy. Here is a sampling of people, places and things that I loved best and brought back with me.

The lush green grassland of County Cork will always be home to me. My brother, his wife Kathleen, and three children, Margaret Ann, Kathryn, and Patricia, remain there in a plain but elegant home which is now being restored. If one can imagine what it is to remove a 30-inch wide stone wall, ask me. The labor, time, and craftsmanship that went into building these homes is just unbelievable. Yes, of course the mist and rain came for three or four days but it did not dampen my spirit. Cool, pleasant weather greeted me and lasted for the entire holiday. Friends and family and a niece, Patricia, 12 months old, whom I had never seen, were all excited and so was I.

People take great pride in their homes. The country houses and castles of Ireland are a living reminder of the richness of Anglo-Irish culture during the Georgian period. It was the architecture of the ruling class, the Anglo-Irish aristocracy, which has left Ireland today with a superb legacy of serene palladium facades and embattled Gothic castles. The houses provided the fascinating background for the plays of Sheridan and Goldsmith. To me the homes were nice, but it was the people in them that captured my heart.

I found many changes. Older people whom I shared life with in my school days are now gone and their children have now taken over working the farms. Visiting Crosshaven Convent, which was the Cork school where I took secondary education, was a joy. Four of the Sisters now there were classmates. New buildings are now added to the one built 200 years ago, providing an unusual contrast. What an experience to wander back and relive happy, peaceful days filled with love, caring, and sharing. It has changed some, I noticed that the Sisters wore shorter habits and travel quite frequently by car to the city, more often than they did in the past. Their school is now coed. Children still are seen before they are heard, and in the country where my nieces attend school it is still the two-room school. Interestingly, the principal is a woman! Previously unheard of.

I visited many cousins and I realized I was growing old as their children were now in secondary schools, colleges, and universities. Houses varied. Some had the old, simple elegance: open hearth, stone floors and turf fires, with bubbling tea kettle. These were rare, but could be found. Most places are all centrally heated and Youghal carpets which are very colorful adorned most Cork homes. There were of course exceptions: homes of gracious living with thoroughbred horses; and vast farms or estates, with cherished antiques, heirlooms from great-great-great grandparents.

Outdoor life is brought indoors by painting of horses and country scenes, most done by native Irish artists.

Traveling through the island, I stayed in Dromoland Castle among others. Sumptuous cuisine, golf, tennis, fishing, and horseback riding, were had there. We savoured the fair and the quaint, and the breathtaking sights of the West where life moves slowly, like the tides. Afternoon teas still take a priority in life and the natives still take time to make scones, brown bread, and cakes. All home made, they can add many pounds to the waist line. I must say that all the restaurants I visited were excellent. French, Italian, all could compare with our better-known restaurants in Washington. Fresh fish was in abundance and though I found that prices have doubled there, you still get value for the dollar. I had occasion to attend some theatres, and the opera house and found that using the theatre as a medium, authentic and unaffected folk art can work magic on both the distinguished critics and the anonymous mass of patrons.

While I was there, the country was preparing for Pope John Paul II's visit. The enthusiasm of the people was amazing. Young and old alike were intrigued that he was visiting them. Posters and pictures of the Pope hung on almost every door. School children got the day off and thousands thronged into the country-side and cities where he visited, but unfortunately, Cork was not one of them. I left Ireland the day prior to his arrival.

For me the mountains and the sea, and the time to be at peace with them with a family member or a friend was always a joy. This upset many relations and cousins, especially when invitations had to be constantly turned down because there was not enough time for both. Yet, I was blessed by delightful employers who willingly granted me four weeks with pay.

I hasten to add: I wish each member of the Plaza could have shared the joy and happiness I found in Ireland, my childhood home. With a heavy heart and many tears shed, Father Vincent drove me back to Shannon. I arrived in D.C. lonely and sad but much richer by sharing and seeing Ireland once more.

I found what so many other travellers have discovered — that the simple joys of a rural homeland are not really that much different from the joys of being with caring and sharing people in the midst of a mighty world capital. There was, however, a subtle difference in the century-old Faith of the rural Irish people who are never far from Church and God, regardless of their state of life.

My welcome back was so unbelievable: flowers, cards, posters. The residents and staff made me at home at once. Gone were the tears and sadness. Gone was the loneliness, and in the words of Kahill Gibran, "work is love made visible."

After a 4-year's absence from her native Ireland, Patricia O'Herlihy, Manager at the Plaza Apts., got to go home.

Foggy Bottom News

Food in Foggy Bottom

by Catharine Worth

Just on the other side of Washington Circle lie a pair of restaurants, the Champagne/Beaujolais (One Washington Circle, 293-5390). If you haven't gotten there yet, you should.

I've enjoyed half-a-dozen visits to the Beaujolais in the past month and a half and will concentrate on that restaurant. The Champagne/Beaujolais about one another at an oblique angle on the lower level of the Washington Circle Hotel. A pianist is situated in the corner Foyer to both restaurants and from 7:30 on plays relaxing yet sophisticated arrangements of vintage and recent tunes, with an occasional classical number. The decor of the Beaujolais is a well-done combination of highly polished tile floors and fresh country style blue and maroon tapestried banquets. The lighting is subtle, yet not gloomy, and each dinner is presented with an intriguing plastic object along with the napkin. (When I inquired of the manager Ron Novak, I felt very

stupid when he demonstrated a clear corkscrew, of which I now have a drawerful.)

All entrees I've sampled have been consistently well prepared and presented (Beaujolais must use bushels of fresh watercress as a garnish!), but the prize has to go to the calf's liver in watercress sauce. The chef buys his calf's livers whole and slices off thick steaks, which are then done to order (rare to well-done). The sauce, made with watercress and dijon mustard is exquisite.

To accompany each entree, you have your choice of potatoes au gratin or ratatouille, both excellent. Even though a true member of this diet conscious society, I most often choose the potatoes, deliciously flavored with nutmeg. A further point in favor of the Beaujolais, the food arrives hot.

The shell steak with bearnaise is also excellent, though I confess to considering any sauce on a well-broiled steak an art of supererogation. The eggplant "caviar" is an unusual appetizer, but I'd recommend ordering a dessert, the fresh fruit with stilton butter to start the meal. The fruit is thinly sliced to bring out its full flavor. Then for dessert, order lemon soufflé nut cake or one of the tortes, all served on a lavish bed of whipped

cream. Not on the menu, but offered is a superb bananas/orange Normandie, again a dessert employing fresh whipped cream lavishly.

For a restaurant called the Beaujolais, though, I was puzzled that more of the items on the menu seemed suited to whites than reds. Fully eight different beaujolais are offered, but of the four I've sampled none seemed outstanding. But the house claret is an outstanding buy, a smooth drinkable wine, and how can you do better than a full liter for \$5.50.

But several wines are available for tasting each evening, so taste and decide for yourself.

The staff is young, helpful, and genuinely enthusiastic about the food they serve.

The Champagne is an elegant room in cream, maroon and gold. I've visited once and found the food excellent, the prix fixe (\$16 for appetizer, entree, dessert and beverage) remarkable. Again the service was considerate. A cab was waiting to rush me and my dinner partner to the Vienna Opera, especially appreciated on one of those hectic days when rushing from office, to home, to dinner, to performance.

Go try, and enjoy! Tell them you saw it in the *Foggy Bottom News*.

Lanier P. McLachlen, Jr., Senior Vice President of the McLachlen National Bank and Ethel Miller, Vice President, took time out on Jan. 10 from their busy corporate duties to hold an open house reception for residents of St. Mary's Court and to talk about the banking needs of the residents, the services available from the Bank and to solicit questions about the Bank's services. All the normal banking services were explained and the group was advised that McLachlen's does not charge service fees on checking accounts for senior citizens. They gave pointers on the use of safety deposit boxes (rates ranging from \$7 to \$20 per year) and advised that you did not have to be a bank depositor to have a safety deposit box there. Ethel Miller explained a unique "talking bank statement" service which McLachlen provides to service the legally blind or nearly blind depositor. Through use of a cassette which goes back and forth between the bank and the depositor blind persons are able to keep abreast of their own accounts. There is no charge to the depositor or the bank for the postage; you will have to have a recorder, of course, and I suspect there is a charge for that but you probably would be able to write that expense off on your taxes. Anyone interested in more details may call Anne Ish, Vice President, Secretary, and Manager of the Potomac Plaza Branch of the McLachlen Corp.

Lanier gave a brief history of the McLachlen Bank, pointing out that his grandfather, Archibald McLachlen, organized the bank in 1891; advised that his father Lanier P., Senior is still an active consultant to the bank at age 90, and that his brother Thomas P. is President and Chairman of the Board and that he, Lanier, Jr. is a third generation McLachlen to be in the Banking business. The PP Branch of the McLachlen National Bank has been in our area for 22 years. It opened up when the Potomac Plaza Cooperative Apartments did 22 years ago. They are owner members in the PP Cooperative.

January 1980

Foggy Bottom Items of Interest

VALENTINE'S DAY is coming up soon and the residents of St. Mary's Court are going to give the residents of Foggy Bottom a Valentine — a PARTY — on February 13 (day before Valentine's Day) from 8 PM until 10 PM at St. Mary's Court at 725-24th St. Feb. 13 was selected for a specific reason — you will see when you get there. Mark your calendars to come; the residents will look forward to having you — they all want to reciprocate for the lovely welcoming party arranged for by the Foggy Bottom Association. As I understand it; they will long remember that party — so will we; we really had a good time.

To all the merchants in our area who were so generous and gracious and others who contributed to the success of the FBA party, St. Mary's are issuing you a special invitation. DO COME and let St. Mary's show you that they too have hearts in the right place. MARK YOUR CALENDARS — FEB. 13 - 8 PM, St. M's Ct. 725-24. Wear your heart on your sleeve — it will help make way for a very light hearted and gay evening. Thanks, St. Mary's, for asking us — we will be there.

* * * * *

Councilman Moore and our Ward 2 Councilman John Wilson knew we had a problem from the many letters and phone calls they had received, but I think Metro officials are still gasping. The point is we have a real problem, cancellation of that service has greatly inconvenienced many people, a considerable number of whom are elderly or disabled. We put our physical presence where our complaining voices were — we came to the meeting full strength — that is what it takes, and I think we will win.

* * * * *

Mayor at FBA Meeting

The Mayor Responds

In the question and answer period that followed the Mayor's talk, these are a few of the questions to which the Mayor responded:

- What is the basis on which the Alcoholic Beverage Control Board makes a decision in granting a liquor license to an establishment. A case in point and a subject of discussion at a number of FBA meetings was the liquor license granted the River Inn, which had recently converted from an apartment building to a hotel. A number of FBA members had actively protested the ABC's granting this license, but to no avail. The Mayor indicated that although the ABC Board is an independent agency, he would make an inquiry about this decision.

- A motion proposing that the Alcoholic Beverage Control Board be expanded from three to five members was presented at the meeting, stipulating that the new members should represent the public interest and should not be employees of the District of Columbia. The motion was introduced by Steve Levy and seconded by John Landgraf. It passed with unanimous approval. Eleanor Becker planned to present a copy of the motion at an Alcoholic Beverage Control Board hearing on November 30.

- The discontinuance of service on Bus routes 80 and 81 was also brought to the Mayor's attention. He promised to send a representative to a hearing to review the Metro Transit Authority's decision, scheduled by Council Member Jerry A. Moore, Jr., at St. Peter's Church on December 5.



Mayor Barry was sympathetic to all the problems raised at the meeting and promised to have reports on as many issues as possible sent to Hal Davitt, the ANC chairman. The Mayor also urged the FBA members to keep in touch with Councilman John Wilson, of Ward 2.

Other Business at the Meeting

Other items on the November 26 meeting agenda included a police report by Lt. W.R. Koka, of Section 2, of the Second District Headquarters of the Metropolitan Police. Lt. Koka said that the crime rate was down in the area and was currently below the national average for cities.

He announced that Captain Rodney Murray had been placed in charge of the Foggy Bottom police district, Section 1.

President Al Cottrell referred to



- George Washington University Expansion. Steve Levy, ANC 2A05, reported to the Mayor that George Washington University's negotiating to purchase the President Apartments at 2141 Eye Street, N.W. He asked that the District government look into the G.W.U. expansion program, to try to determine what it intended to do with this apartment building, as well as Red Lion Row which it had also recently acquired and any other property acquisitions in the neighborhood.

The Mayor suggested that it might be legally feasible to limit the G.W.U. tax exemption to its original boundary and not extend tax exemption to any newly acquired properties. He promised to look into it.

- The possible sale and future use of Grant School, located at the 2100 block of G Street, was also brought to the Mayor's attention along with a reminder of a request that had been made for a 4-way stop sign at 24th and H Streets.

correspondence from George Washington University in response to the FBA request for details on plans for Red Lion Row. Bob Niemic, John Landgraf and Catharine Worth have agreed to serve on a committee to negotiate details with G.W.U. on its plans for Red Lion Row. Other members who might have particular interest in this matter were invited to serve on the committee.

Al Cottrell announced the names of the Commissioners newly elected to the Single Member Districts in ANC 2A. They are: John Nowick SMD 01; Louis Rigdon, II, SMD 02; Maria Tyler, SMD 03; Howard Feldman, SMD 04; Steve Levy, SMD 05; Jimmy Molinelli, SMD 06; and Joseph Miller, SMD 07.

Bob Niemic reported on the FBA Membership Committee's activities over the past month and announced the committee had enrolled 255 new members since October 1. He pointed out that 100 of these new members had been enrolled by Mary Healy.

Foggy Bottom News

4 Receive Washington Review Honors

Four George Washington University people were among those receiving *Washington Review* awards for service to the Washington cultural and artistic community in ceremonies November 30 at Kramerbooks and Afterwards at 1919 Pennsylvania Avenue. It was the second awards ceremony for the bimonthly journal of arts and literature.

Award recipients include Roderick S. French, associate professor of philosophy and director of the Division of Experimental Programs, in recognition of his innovative direction of the university's Experimental Humanities Program, his work on the monography series on Washington as an urban center, and his work in starting the annual conferences on D.C. historical studies; the Jennéy McKen Moore Fund for Writers at George Washington for sponsoring a residency in writing and being open to the community, presented to David McAleavy, assistant professor of English, and Faye Moskowitz, lecturer in English; and GW graduate student Liz Lerman for her work with senior citizens in dance.

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THE WASHINGTON STAR Sunday, September 23, 1979

Visiting theater stars choose the Intrigue

Dining Out

By John Rosson
Washington Star Staff Writer

Every large city has its movie star restaurant, the one place in town where visiting theater personalities — stage as well as Hollywood — invariably end up dining.

In fact, the word is spread by the industry and when the better-known names arrive in a city they already know where they'll be eating, particularly in the evening and after-theater.

The place in Washington is the Intrigue, a small, chummy, yet low-profile restaurant at 824 New Hampshire Ave. NW, two blocks south of Washington Circle.

It is not its proximity to the Kennedy Center that has made the Intrigue the "in" theater spot. Not entirely. Owner Peter LaRicos is a former Hollywood figure who at one time was married to Fifi D'Orsay. He has always maintained his Hollywood connection, albeit from a distance. Some of his patrons, then, are friends out of the past, the more recent lot including Deborah Kerr, James Whitmore, Alexis Smith and Jose Ferrer.

Others are not from the old days, like Sandy Duncan, Eartha Kitt, Richard Kiley, and a current Washington attraction, Ted Ross, who is "Daddy Goodness." All are recent Intrigue diners.

But stars aren't LaRicos' only takers. He and his wife Barbara play host every day to numerous Washington officials, a few from the White House and many from the State Department, the latter just three blocks away.

In fact, the only wonder about the place is that it isn't better known.

An Air of Romance

It's an attractive restaurant, the air being one of romance. The seating, in two rooms, totals 75. That's bound to mean warmth and intimacy.

English-club appointments, then, would be ideal, and that's what they are. Included are low ceilings, handsomely polished walnut walls, large ornate crests, tufted leather banquets, soft linen, sparkling glassware, flickering candles and formally dressed waiters.

The menu is appropriate, as well, for the most part, American.

To top it off, the price range is more moderate than expensive.

I did not go undiscovered very long, thanks to LaRicos' recollection of my visit to the Intrigue when it opened more than four years ago.

Still, I did my best to put the kitchen to the test.

The appetizers run to clams on the halfshell and mammoth shrimp cocktails, the soups to onion au gratin and vichyssoise. But the rather simple starter that I encountered could hardly be topped. Apparently it is LaRicos' favorite, too, because he can't stop talking about it — his own version of shrimp de jonge. They are huge, superbly fresh shrimp sauteed very briefly in butter and topped with a few drops of lemon. Perhaps there is a hint of garlic, as well. Hot and piquant, they were flawless.

Then came an unusually good salad with an outstanding dressing. It amounted to tender strips of pimiento, fresh mushrooms and paper-thin slices of avocado dressed with oil, fresh lemon and a myriad of herbs.

Excellent in itself, it also proved a balanced introduction to the fresh rockfish, a marvelously moist yet flaky filet. Lightly broiled, it was touched with precisely the right amount of butter and lemon.

For dessert, another house special: hot rum pecan pie — equally delicious and calorific.

Another time I chose the house entree, something the LaRicoses call a tenderloin Mediterranean; the price, \$10.95.

Arriving on a blistering hot plate, it consisted of a shrimp de jonge or two, a properly handled broiled tomato, a sauteed artichoke heart and as tender and flavor-filled a filet mignon as I've encountered in ages. But it didn't stop there. The beef was dressed with a light sauce consisting of a dash of top-grade olive oil, fresh lemon juice and white wine, laced with flecks of oregano.

I concluded with Mont Blanc, a chestnut puree and thick cream dessert which the Intrigue would do better to forget. A French creation, Mont Blanc requires real creme fraiche.

Nicely Varied Menu

Rockfish and filet mignon aside, the menu is nicely varied. Luncheon possibilities include eggs Benedict, elegantly arranged shrimp salads, grilled sirloin sandwich, coquille St. Jacques and veal medallions with avocado, tomato and Swiss cheese. Dinner hour means Florida snapper Grenobloise, filet of sole meuniere, New York strip steak and veal Oscar, with crabmeat, asparagus and hollandaise sauce.

The after-theater listings run to imported sardine platters and chopped steak sandwiches. However, all dishes may be ordered until 15 minutes after midnight.

Prices vary considerably — luncheon from \$6 to \$12; dinner, \$13 to \$18.

The Intrigue (open daily except Sunday) offers valet parking. Don't pass it up. The phone number is 333-2266.

The restaurant is open daily except Sunday.

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When the Lights Went Out at Potomac Plaza

by Laura Margulas

The explosion and fire at Potomac Plaza Apartments on Tuesday, December 11, was a harrowing experience that won't soon be forgotten.

With most of the other residents, I remained in the building. I walked up and down nine flights of stairs, by flashlight, four times a day for two days. The exercise, I told myself, was good for me. We cooked, read, and some hardy souls even held scheduled dinner parties by candlelight.

Subway Access from Eye Street

The Eye Street Mall is coming along nicely — you can see how lovely it will be when finished. In case you're wondering about the access or egress from the elevator at the Street level you might want to know that last year (in the planning stage) the FBA asked GWU to plan an exit ramp from the elevator going both ways — east and west. Right now it only goes east. We are in contact with GWU and they are trying to find the money to honor our request. We'll keep trying; it really is silly the way it is — handicapped or elderly people coming or going to the west have to walk twice as far — and people are short cutting (the able ones) right through the rails.

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Foggy Bottom Farmer

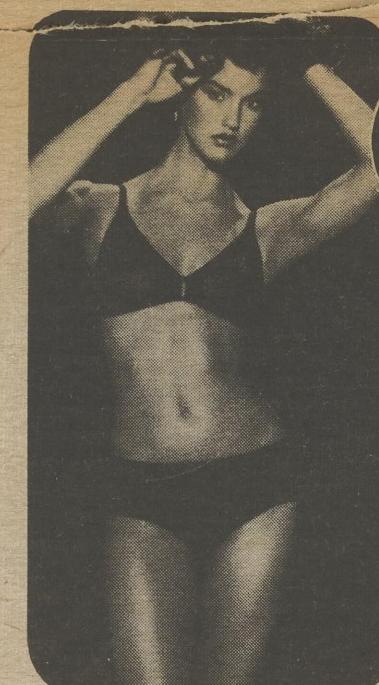
William S.
Lattin

door to the balcony. They like the indoors and don't require more than the morning sunlight that they get there.

The waterlily success was really an accident. Two dwarf ones died, — from what I have no idea. Once I blamed their demise on the African snails that were supposed to clean up the water's green algae that proliferates so in the sunlight.

I was about to give up on the waterlilies when I saw a new leaflet the size of a fingernail growing from the decomposing floating leaf of the parent plant — all that remained from the original waterlily. Thread-like rootlets were trailing in the water below the leaf and after a time more leaflets and larger roots appeared. Finally, the little plant took its place in a two-inch pot of rich soil held in place with light gravel and immersed in a six-inch fish bowl for the winter in my office window. Come spring, the plant, now with a dozen or so half-dollar sized leaves, was transferred to a 12 by 18 inch plastic aquarium on our balcony table. During the summer there were five silver-dollar sized blue blossoms that were visited regularly by the bees that came to our Butterfly bush. Being a typical waterlily and unable to stand our winters, the aquarium is now back in my office window.

The Caladium, long admired for its luxurious display of large heart-shaped leaves of rose, white or green were much more attainable and adaptable than I had thought. A Caladium root (tuber) is relatively inexpensive and easily grown in a medium sized pot, say about 8 inches. I did find that they didn't like the wind on our balcony, but were at their best on the floor just inside the sliding glass



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closure bra \$8.
Naked hipster \$6.

CIRCLE THEATRE

2103 Pennsylvania Avenue, N.W. 331-7480

Jan 23-28
King of Hearts
Harold E. Maude
Jan 29-31
Get Out Your Handkerchiefs
Teresa the Thief

Feb 1-4
Bread & Chocolate
We All Loved Each Other So Much
Feb 5-7
Femmes Fatales Going Places